
Kruder Dorfmeister The K D Sessions Torrent HOT

previous attempts to pass off pop songs as deep house were taken to new depths on the k&d sessions. the army of producers who paid to get a slice of the remix pie were now being kept at bay by the threat of indecipherable vocals, unintelligible jams, a top melody so unconnected to its accompaniment that the roots were surely long gone. indeed, this approach may not have been quite as crazy as it sounds, for argyle park had felt in the past like a gateway to the world of italo, exotica and deep house, but the popularisation of the term had spread it through to the wider world. anxious producers of the period that were trying to get signed by big name labels and spin-offs were searching for a sound that would do something for them other than evoke ben e. king. the k&d sessions went much further than most in this endeavour. one cd was given over to soul and funk, the other to deep house; if there was any other popular or relevant label of the time that wasn't represented, it was probably to be found at warp records, which had a seemingly exclusive deal with that other beloved beatnik rockin' brothers, the es in the 80s. this is a good thing. there's nothing worse than an arty, intellectual approach to music that isolates itself from the people it is, as a musician, supposed to be trying to reach. far better to latch on to a hit, whether by being musically direct or casting such an all-knowing eye on the latest and most urgent musical movement of the day. in that sense the k&d sessions may have inadvertently created a form of music that still graces us a few years later.



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this new release strives mightily to discover the dj-meister within. if you were hoping to be resuscitated from the memory hole, you're in for a stern wakeup call. the k&d sessions starts with the usual selections of remixes that one would expect from a couple of dance music's best kept secrets. the first, a remix of daft punk's hit-single, around the world (the second time the duo touched that song, with the hall of justice mix). beyond this the selections get awkward, with a remix of coolio and ice cube's tepid "fantastic voyage," a remix of new jack city by everyone's favourite toronto street-gangsta, shop-e-mart (who does also get to add a verse to school shoot at the end of the mix). a few of the remixes on here were actually very good, but for me the biggest irritation was how many of them just aren't actually remixes at all, but new takes on the original songs. michael peto's remix of the old cocteau twins hit, "the lighthouse" does absolutely nothing to make it any better than the original (especially since the cocteau's newly dubbed in vocals are marred by bad singing & lyrics), and the funky soul pump on the kojak & prince classic, "i ain't no joke", is repeated using a few different vocal samples, as if to demonstrate how uninspired the original producers are. here you get to hear the fate of daft punk's vangelis-influenced intro and use of sequencer loops in the past, with little left of those three seconds of music to call your own. the other big problem with this music is that it's all so damn similar. there is little that is new in the k&d sessions, the bland samples, similar chords, pop music and dreamy melodies are all too familiar. it all seems to have only one purpose, to prove to people that k & d can do the job. "can't nobody fuck with the k & d sounds!" says new jack city, in an attempt to compliment his own rap verse that he doesn't really need to recite in the first place. this is apparent throughout the k&d sessions, with the once-unsung tracks of "killer" and the servant clocking in with "yeah, k & d can do it all right!". while this might work for a few tracks, it quickly gets tiresome. "i gotta be the dj dj", says peto, as part of the wan and damning lyric of fantastic voyage. in the k&d sessions the duo have again taken a lot of their own music and mixed it with other music, and repeatedly said it was a success. repeat after me. Sec8ef588b

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