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The reason why Nuendo has this advantage is the obvious fact that Steinberg are able to focus all their development resources on their flagship tool, for the most part, rather than splitting up their time between two products that must share such a common goal. And although Nuendo is limited in its 64-bit support, for a multi-channel product such as this, Steinberg clearly spent some time developing the core 64-bit support. Indeed, Nuendo 2's core includes 64-bit automation support for 64-bit plug-ins, which is most welcome. However, perhaps the most exciting thing to come out of Nuendo 2's release is the improved incorporation of Steinberg's new NeoCore audio engine, and this is the tool that really surprises the most, because unlike Steinberg's older audio engine, which has had limited success in the market place, Steinberg have made radical

changes in their audio engine implementation, which they have a claim to, since they use it in Nuendo, Cubase and other Steinberg products. What's more, these changes have been made to improve audio performance and reliability. Particularly useful for video-based work is the change in the way audio is handled, with Nuendo now using an object-based audio system, which incorporates very aggressive caching techniques, greatly reducing the latency of audio actions, so that audio usually sounds as if it's 'in the room', rather than being out-of-sync. Another concept that's garnered much attention is Steinberg's new QuickTrack rendering function, which should enable Nuendo to create spectacular-looking effects, which sounds like it's 'in the room'. In addition, Nuendo now supports the SMPTE SC29 format, and has been

updated to support full DV codecs such as MPEG-2 TS, DV25, DV50 and DV50.5, which is great news for broadcasters and post-production professionals.

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Steinberg would be able to preserve the quarterly release cycle if they adopted a rolling release schedule, which would mean that each update would be less complex than the one before it. The financial problem is that Steinberg is only ever going to be able to fund one major release at a time. In a similar way to subscription-based services such as the subscription-based hardware/software bundle 'Bitwig Studio', Steinberg needs to be able to offer an 'all-in-one' solution to customers, something that reduces its per-app cost by providing a single purchase price for all its products. Perhaps this is the strategy behind the new 'Steinberg Nuendo All-in-One Suite', which appears to be only available for Windows. The suite will

be available in 6 packages, priced at \$999, \$979, \$929, \$899, \$799 and \$699. I haven't mentioned this before, but Nuendo is one of a number of VST applications that have made a major move towards support for the new VST 'Atomic' instrument format. When Nuendo was first released, the Atomic format was still somewhat of an 'orphan' of the VST community, with only a tiny handful of VST developers supporting the new format. Steinberg, however, have taken the initiative to make this new format part of Nuendo's future, and have released a number of new Atomic instruments. The company has also come up with an interesting way of cataloguing the new instruments, with a complete in-app list of every Atomic instrument available, albeit a smaller subset of the total number than the former Nuendo+ instruments feature. A click

on each of the instruments from the list will launch its own menu, allowing you to apply filters based on user-defined criteria. For example, if you specify that you only want to see the new Nuendo 6 instruments, you can select this option from the filter dropdown menu. This is essentially the same as the 'User List' feature from Cubase/Sonic Studio 5, but with the added advantage that there's no need to open the instrument window before it's been selected. 5ec8ef588b

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